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contact: Bonnie Stein, GOH Productions, bonnie@gohproductions.org



**The fourth annual Adrienne Cooper Dreaming in Yiddish Legacy Concert and Award
December 26th, 2015 at 8pm
at the Museum of Jewish Heritage, 36 Battery Place, NYC
tickets: \$18, Students; \$36 General Admission, \$180, Patron
<http://dreaminginyiddish2015.bpt.me/>**

Beloved stars of the klezmer and Yiddish world will present an evening of music from *In Love and In Struggle: The Musical Legacy of the Jewish Labor Bund* (YIVO, 1999), an album that features Adrienne and was reflective of her passion for social justice and Yiddish.

The recipient of this year's Adrienne Cooper Dreaming in Yiddish Award goes to the wild, wonderful, mind blowing Canadian artist, **Josh Dolgin aka Socalled**, for his work as a klezmer/hip-hop artist, composer, record producer, puppeteer and multi-faceted, kind, inclusive, creative genius always pushing the edges of possibility.

All proceeds from the concert go to the Adrienne Cooper Fund for Dreaming in Yiddish, which supports artists as they embark on the timeless, boundless, utterly unexpected adventure of working in Yiddish.

This year the event is hosted by the Folksbiene National Yiddish Theater in partnership with YIVO, keepers of the Adrienne Cooper Archives, GOH Productions, and presented in association with Yiddish New York's inaugural year.

THE BIG BEAUTIFUL AC DIY BAND

Music Directors: Frank London, Michael Winograd,
Michael Winograd, clarinet; Frank London, trumpet; Dan Blacksberg, trombone; Marilyn Lerner, keyboards
Anthony Coleman, keyboards; Yoshie Fruchter, electric guitar; Marty Confurius, upright & electric bass
David Licht, drums

SINGERS (list in formation)

Sarah Gordon, Eleanor Reissa, Psoy Korelenko, Zhenya Lopatnik, Dan Kahn, Joanne Borts, Josh Waletzky, Joshua Dolgin, Miryem-Khaye Siegel, and more...

Spectacle theater with Jenny Romaine, Daniel Rosza Lang-Levitsky and friends...

Adrienne Cooper [September 1, 1946 - December 25, 2011] was a major catalyst in the 1970s-80s revival of Yiddish culture that flourishes to this day. She taught and inspired generations of performers who went on to revitalize and revolutionize the world of contemporary Yiddish music, and it is not hyperbole to say that her influence can be heard in the work of nearly every Yiddish singer and klezmer artist currently active. She embraced Yiddish for its “hard-to-describe delights, for the rage it brings to injustice, for its wonderful weight on the tongue, for the arc it forms between poles of Jewish identity — from otherworldly to this worldly, from grit to grace — and for the astonishing *ushpizn*, unexpected guest spirits, who show up and have what to say.” The New York Times called her “a pioneer in the effort to keep the embers of Yiddish smoldering for newer generations.” As writer-director Jenny Romaine put it, “Adrienne had the voice of a diva and the soul of a bundist.”

DREAMING IN YIDDISH
by Adrienne Cooper

*Dreaming in the seconds before awakening.
Dreaming on a hot afternoon,
when you wake startled, sweating.
Dreaming while your feet walk you to work.
Dreaming in New York, Toronto,
Berlin, Amsterdam, Cracow, Honolulu,
Places you never dreamt you'd dream in.
Dreaming in Yiddish*

אַמֶן. אַמֶן. אַמֶן. גוטנס צו זײַן מײַר לײַזאַ חלומות אַלע

**Support the
Adrienne Cooper Fund for Dreaming in Yiddish**

Ticket sales and items purchased at the event will help support the **Adrienne Cooper Fund for Dreaming in Yiddish** and the **AC DIY Award**.

Contributions can be made by check payable to
GOH Productions, earmarked AC DIY Fund and mailed to:
GOH Productions /AC DIY FUND
239 E. 5th St. Suite 1D
NY NY 10003-8544

Donate on-line through [Justgive.org](https://npo.justgive.org) by following this web address to the donation page for Seven Loaves Inc. <https://npo.justgive.org/gohproductions>, and choosing the program **AC DIY Fund** or **AC DIY Artist Award**.

*The fiscal sponsor for the AC DIY Fund and the AC DIY Award is **GOH Productions/Seven Loaves, Inc.**, a nonprofit arts services organization that has been creating, producing and managing performing arts projects for over 30 years in New York City and abroad.*